



REGISTRATION INFORMATION AND
INSTRUCTIONS FOR SUBMITTING WORK SAMPLES
FOR

SVMF Music Institute Summer Programs August 3-7, 2020

Dear Music Students, Families, and Music Educators,

Thank you for your interest in the Twenty-third Annual Sun Valley Music Festival Music Institute Summer Programs. These one-week programs offer local, regional, and visiting music students an opportunity to participate in a variety of classes and ensembles led by Sun Valley Music Festival musicians and music educators from around the United States. Our instructors are highly skilled professionals with a keen interest in sharing their gifts with young musicians.

The Music Institute offers programs for string, woodwind, brass and percussion instruments as well as piano and voice for beginning through advanced students in Elementary through High School grades. (we do not offer classes in guitar, ukulele or recorder)

Selected students will be given an opportunity to perform in variety of concerts and recitals. Our summer programs are held at the Community School in Sun Valley. Please refer to the course description and elective class pages on the SVMF website for information. www.svmusicfestival.org

REGISTRATION INSTRUCTIONS

1. Go to the Sun Valley Music Festival website and visit the Education page. Click on Music Institute and select the Summer Programs August 3-7 application. The registration deadline is May 1. Space in some classes may be limited, so please register promptly. Students registering past the deadline may be placed on a waiting list.
2. While we do not require an audition or recording for students registering for the one-week Summer Programs, anyone interested in placement in an upper level group is encouraged to send a work sample recording (a recording does not guarantee placement) In addition, anyone who thinks a recording will be of assistance when placing them in any group is encouraged to send one. Instructions for sending a recording are outlined below.
3. Students registering for the Chamber Music Experience elective (M-Th 8:00-8:55) are strongly encouraged to submit a recording to help us place you in an ensemble that best suits your ability level. **This elective is best suited to upper intermediate and advanced students.**
4. If submitting fees by check via regular mail please send to: **SVMF Music Institute P.O. Box 3956 Hailey, ID 83333**
5. For questions or assistance please call the SVMF Education Office: **208-578-5464** or email: education@svmusicfestival.org

OPPORTUNITIES FOR COLLEGE UNDERGRADUATES AND EXCEPTIONAL HIGH SCHOOL STUDENTS

The Music Institute offers upper level programming for serious advanced students. If you are a College Undergraduate or an exceptional high school student serious about musical study and wish to apply for the two-week Advanced Chamber Music Summer Program, visit the website for more information and to access an application for that program. Audition recordings are required for Advanced Chamber Music program.

ACCEPTANCE NOTIFICATION, FEES and SCHOLARSHIPS

Acceptance Notification: Since the Music Institute now offers summer programs for just about every ability level and instrument, we will only notify you if we do not have a program that fits your age, ability level or instrument.

Fees: Due to the generosity of our donors, much of the Summer Program work is underwritten! The total registration/materials fee for the program is \$100. You may pay online as you register or send a check to the address listed above. This fee includes materials and the Music Institute polo shirt that is required for performances. **THE REGISTRATION/MATERIALS FEE IS NON-REFUNDABLE**

Scholarships: We offer a limited number of scholarships for registration fees; you can access a scholarship form as you register online or in the fees section on the website. We ask that you pay a \$35 materials fee upon registration. You will be notified prior to the Fee Deadline if your scholarship to cover the remaining cost of the program has been approved. **THE REGISTRATION/MATERIALS FEE IS NON-REFUNDABLE**

Private Lesson Fees: Fees for optional private lessons may be paid online when you register or at check-in on August 5.

We want to emphasize the importance of making a commitment to the Institute. If for some reason, you cannot fulfill your obligation to attend the program, please let us know by June 15 so we can have another student fill your spot.

ORCHESTRA/GROUP PLACEMENT and MUSIC

Students are placed in orchestras, sections or groups depending on their ability level as described in their application. Student age is taken into consideration, but ability level is considered foremost. Note that the age/grade ranges listed in the Course Descriptions are approximations; all registration information will be considered when placing students. If you have additional information you would like us to review when placing you, please email or call the Education Office. Placement information and music for students in the Philharmonia, SV Youth Orchestra and Chamber Music Experience ensembles will be posted on-line in mid-June. Prelude strings, woodwind, brass, percussion, piano and voice students will generally receive their music the first day of the Institute.

ORCHESTRA SEATING AUDITIONS

All string players in the Philharmonia and Sun Valley Youth Orchestra will have a seating audition the first day of classes. The auditions will be held during your technique class or sectionals on Monday. You will be asked to play an excerpt from the orchestra music that is chosen by your conductor and the audition team after the first rehearsal, so make sure you practice all of your music prior to the beginning of the program.

OPTIONAL CLASSES

(Please refer to website for more information)

• Elective Courses

These classes are offered either before or after the regular classes. They are all optional. Please indicate which electives you would like to attend on your registration form. See the [Elective Course](#) sheet or website for more information. You will be placed in electives that best fit your skill level and schedule. **Electives are most appropriate for Middle-High School students**

• Private Lessons

You may request a private lesson on your registration form. We will match you up with an instructor for a lesson during the Institute week. If you select this option, you will receive a sheet in your check-in packet with your instructor and lessons time. Please note that these lessons are subject to the availability of the instructors and will be assigned on a first come first served basis. There are additional fees for private lessons. These fees are payable either when you register online or at check-in the first day of classes.

• Soloist Recital

Students will be selected for this performance by live audition held Monday afternoon (8/5) between 1:00-4:00. The performance will be Wednesday August 7 at 4:30. An accompanist will be available. This is a competitive audition and best suited for intermediate through advanced players. Age is less a factor than ability and preparedness. All pieces must be MEMORIZED and performance ready. Please mark your registration form to indicate that you want to audition, you will be contacted prior to the Institute to confirm the piece you will play. Preference is given to pieces in the classical genre. Musical Theater pieces are acceptable for vocal students.

ATTENDANCE POLICY/DRESS CODE

- Students must attend all assigned classes and rehearsals. If you must check a student out for some reason you must notify a staff person
- Campus is closed. Students are expected to remain on campus for the duration of the program including lunch break if applicable
- There is no formal dress code, but students are expected to dress respectfully while on camps or at events. No bare mid riffs, short shorts or t-shirts with distasteful slogans or logos
- **Concert attire:** Institute Polo shirt received at check in, black pants or black knee length or longer skirts, black dress shoes and black socks for boys. Please see the [Performance Overview](#) document or the website more details as some recitals have slightly different options

FOOD AND ACCOMMODATIONS

Food is the responsibility of the participating students. Light snacks will be provided at both breaks each day. Students participating in groups that have afternoon rehearsals should bring a sack lunch.

Housing is not routinely provided for students from out of the area, on occasion we do have a limited number of home stay situations for students only. Students must be 12 years of age or older to qualify for a home stay. Please contact the office if you require housing assistance in order to attend the MI. We cannot guarantee housing to anyone but will make every effort to help you find affordable accommodations.

If you are the family of a local student attending the Music Institute Summer Programs, please contact the office if you would like to host a student musician. Thank you to those who have done this in the past!

WORK SAMPLE RECORDING SUBMISSION for the one-week Summer Programs

Please contact the Education Office if you have questions about whether you should submit a recording

Recordings are recommended or requested as follows:

- Recommended for placement into the Sun Valley Youth Orchestra for students who are younger than ninth grade
- Requested for placement into a Chamber Music Experience ensemble (string, woodwind, brass and piano players)
- Requested for all Voice students seeking placement in the CHAMBER SINGERS chorus for high school students
- Requested for upper intermediate-advanced woodwind and brass students to assist us in ensemble placement and repertoire selection
- Recommended for any student who feels a work sample will be helpful in placement in any orchestra, group or ensemble

Strings: **First selection:** One two or three-octave scale of your choice with major and minor arpeggios. All separate bows. Four notes to mm. 92

Second selection: One etude representing the student's highest skill level.

Third selection: a 1-2-minute excerpt of a solo piece. No accompaniment necessary

NOTE: recordings made for All-State, All-Northwest or other regional honor group may be submitted in lieu of the above.

Piano: **First selection:** One major and one minor rendition of a scale or arpeggio

Second selection: Excerpt from one piece from the Baroque or Classical time period

Third selection: Excerpt from a contrasting piece (please no "show tunes" or popular music)

Voice: Please submit one aria, art song or musical theater piece. Submission should be less than five minutes; sorter pieces are fine.

Winds: **First selection:** Two scales of your choice

Second selection: A 1-2-minute excerpt of a solo work that best represents your ability level and musicianship

How should I submit these work samples?

- Audio or video recordings are accepted
- You may insert links to YouTube or other online recordings in the boxes on your online registration form. **(preferred)**
- Alternately, you may email audio files to education@svmusicfestival.org (YouTube links may be emailed as well)
- Please submit audio files that are small enough to be easily transferred. **We recommend MP3 or similar files.** If work samples are too large to transmit, please compress them in a zip file or email each sample separately.
- High quality studio recordings are not necessary; a recording from a smartphone is fine provided it is a good representation of your work

Kim Gasenica, SVMF Education Director
R.L. Rowsey, SVMF Education Artistic Director
Dave Johnson, Summer Program Artistic Director

CONTACT INFORMATION

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| 208-622-5607 ext. 11 | kim@svmusicfestival.org |
| 208-622-5607 ext. 12 | rl@svmusicfestival.org |
| 208-954-6623 | davej2211@gmail.com |