

APPLICATION/AUDITION INSTRUCTIONS and INFORMATION

FOR

The Advanced Chamber Music Summer Program July 25-August 6, 2022

Encounter one of the nation's most respected festival orchestras. Observe rehearsals. Attend performances. Meet the artists. Discover the inspiration of working with passionate professional musicians. This two-week program targets collegiate undergraduates and exceptional high school students committed to serious study. Students possess a curiosity and desire to work in small ensembles where peer and faculty critique is encouraged and appreciated. Audition recordings are required for all applicants at this level. There is a \$30 non-refundable application fee.

THE ADVANCED CHAMBER MUSIC PROGRAM FOR STRINGS

Students are placed in chamber ensembles based on their audition recordings and experience level. Final selections of music will be chosen by String Department Head in conjunction with ensemble coaches. You will receive your ensemble assignment and music in mid-June. Advanced Chamber Music Program strings also participate in Chamber Orchestra and a performance with SVMF musicians. Music for these performances will also be available in June.

THE ADVANCED CHAMBER MUSIC PROGRAM FOR VOICE

The primary work for vocal students centers on opera scenes and an intensive exploration of the art song. Students are assigned appropriate literature based on their audition recordings and experience level. You will receive music prior to the beginning of classes.

THE ADVACNED CHAMBER MUSIC PROGRAM FOR PIANO

Piano students will be placed in a chamber ensemble with string students (i.e. piano trio or piano quartet). During the second week of the program there may also be opportunities to accompany one of the string orchestras or work in a chamber ensemble with woodwind or brass students. Master classes, technique and performance classes will also be offered. You will receive chamber music or accompaniment parts prior to the beginning of classes.

APPLICATION INSTRUCTIONS

- Complete the SVMF Music Institute Advanced Chamber Music Summer Program Application online by APRIL 1. Visit the Sun Valley Music Festival website www.svmusicfestival.org and go to the Education page. Click on Music Institute and select The Advanced Chamber Music Summer Program Application. Space in this program is limited, so early applications are encouraged.
- 2. You will not be able to save your application, so please have all materials ready, including audition links ready when you begin.
- 3. The application fee is non-refundable and will be applied to your total fee if you are accepted into the program.
- 4. Upload YouTube audition links with your application.
- 5. For questions or assistance please call the SVMF Education Office at 208-622-5607 ext 111 or email: education@svmusicfestival.org

RECORDING SUBMISSION GENERAL INSTRUCTIONS

- Audition recordings are <u>required</u> for all Advanced Chamber Music Summer Programs. **Your application will not be processed until recordings are received**. So, it is strongly encouraged that you upload them onto your application in the boxes provided.
- High quality studio recordings are not necessary; a recording from a smartphone is fine provided it is a good representation of your work.
- If you have questions about how to record and post private YouTube recordings, contact the Education Office.

STRING STUDENT AUDITION REQUIREMENTS

- First selection: One three-octave scale (two-octaves for String Bass) of the student's choice with major and minor arpeggios. All separate bows. Four notes to mm. 92
- Second selection: One etude representing the student's highest skill level.
- Third selection: One movement of a major concerto or show piece. No accompaniment necessary.
- Fourth selection (optional): One movement of solo Bach.

VOICE STUDENT AUDITION REQUIREMENTS

Prepare two contrasting songs. Note the following criteria.

- Songs may be art songs or selections from operatic repertoire.
- One song may be a musical theater selection.
- One song should be in English. The other should be in another language.
- Accompaniment is preferred for all songs. Pre-recorded accompaniment is acceptable.
- We prefer that each sample be no more than five minutes long. Shorter is fine.

PIANO STUDENT AUDITION REQUIREMENTS

- First selection: One major and one minor rendition of a scale or arpeggio
- Second selection: One piece from the Baroque or Classical time period
- Third selection: One contrasting piece (please no "show tunes" or popular music)

HOW TO SUBMIT RECORDINGS

- Audio or video recordings are accepted.
- The preferred submission is to upload a YouTube link to an online recording in the appropriate boxes on the application form.
- Alternately, YouTube links or audio files may be emailed to education@symusicfestival.org please submit files that are small enough to be easily transferred. We recommend MP3 or similar files. If work samples are too large to transmit, please compress them in a zip file or email each sample separately.

ACCEPTANCE NOTIFICATION* AND FEES

Notification of acceptance will be sent to students in early MAY along with a statement of fees due.

Student Registration fees as described below are due on or before JULY 10.

Application Fee: \$30 (due at time of application, non-refundable)

Registration Fee: \$220.00 includes Music Institute polo shirt that is required for performances (will be billed to you upon

acceptance)

TOTAL FEES: \$250.00

Private lessons: \$65/hour \$35/half-hour note: additional lessons are optional and subject to availability of instructors) **Room and Board (if applicable):** \$750 per student based on double occupancy for 13 nights, meals included. (\$50 deposit due at time of

application will be credited to this total, the deposit will be refunded if you are not accepted) Balance of

boarding fees are due in full by July 10 (NO FEES will be refunded after July 20).

*Note: students not accepted into the Advanced Chamber Music Summer Program are encouraged to enroll in the Summer Programs for Students Grades 2-12. If this is the case, you will be contacted with details.

LATE FEES AND REFUND POLICY

A late fee of \$35.00 will be assessed for balance of fees due that are submitted after JULY 10. If you need additional time to pay or would like to pay in installments, please contact the education office.

\$30 application fee and the \$50 boarding deposit are NON-REFUNDABLE (note: boarding fee will only be refunded if you are not accepted into the program) No fees will be refunded after JULY 18.

We want to emphasize the importance of making a commitment to this program, since ensembles are formed, and music is sent in advance, it is not easy to replace group members at the last minute, so out of respect for your fellow group members, please inform us by **JUNE 10** if you are unable to attend for any reason. A last-minute cancellation may affect your acceptance in future years.

SCHOLARSHIPS

Scholarships are available and are awarded based on the following criterion: Financial need of the student, talent of the student in specific discipline, needs of the program to strengthen a particular ensemble or group. In general, the maximum award is for half the cost of tuition and boarding. There is an option on the application form to request a scholarship.

ACCOMODATIONS and FOOD

Advanced Chamber Music Summer Program Students only: Boarding at the Community School Residence Hall in Ketchum is available for students age 16 and older. The Residence Hall is located in Ketchum. Transportation via local bus is available to bring students to the Community School campus. Space is limited. See the website for more information. You may request housing at the Residence Hall on your application. (you do not have to stay in the boarding facility in order to take part in the program.) DUE TO COVD-19 and potential health restrictions, boarding may be limited in 2022. Students electing to stay in the Res Hall must provide proof of vaccination against COVID-19. We will continue to provide updates regarding the health situation in the area that will impact boarding.

Regular meals are provided for students boarding in the Residence Hall only. All other students should bring a sack lunch daily as there is no access to restaurants on campus. There may be occasional special events where dinner is provided. Light snacks will be served at breaks during the day.

ATTENDANCE POLICY/DRESS CODE

- Students must attend all assigned classes and rehearsals. If you must leave for some reason you must notify a staff person.
- Campus is closed. Students are expected to remain on campus for the duration of the Institute including lunch breaks unless arrangements have been made and cleared by the Site-Coordinator.
- There is no formal dress code, but students are expected to dress respectfully while on campus or participating in program events. No bare mid riffs, short shorts or t-shirts with distasteful slogans or logos.
- All students must sign and return <u>Advanced Chamber Music Program Expectation</u> form
- Concert attire: Institute polo shirt received at check in, black pants or black knee length or longer skirts, black dress shoes and black socks if applicable. Students should also bring both black and white concert dress shirts for small ensemble performances. Please see Performance Overview document or the website for more details as some recitals have slightly different options

QUESTIONS AND MORE INFORMATION

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